



St Andrew's
School

Instrumental Music Tuition and Ensemble Program 2025

We are pleased to offer the Instrumental Music Tuition Program to all students, providing an opportunity for students to learn an instrument of their choice, including voice, under the guidance of a specialist music tutor. Lessons are available on a one-to-one or small-group basis (R–2 voice lessons only) and are offered as a full year enrolment.

Lesson information

Individual and group lessons are 30 minutes, except for students preparing for AMEB Grade 5 (or above) who may wish to enrol in a 45 minute lesson. We recommend that children enrol for no more than two instruments and only one instrument for Reception and Year 1. It is our recommendation that students complete a minimum of two terms (6 months) in Reception prior to commencing music tuition. The acceptance of Reception students into the Instrumental Music Program is at the discretion of the Head of Music and Performing Arts and the Instrumental Music Teacher. Instruments recommended for Reception students include Piano, Violin, Recorder and Voice.

Lessons are scheduled within the school day, with consideration given where possible, to minimise the impact on core learning. The music tutor will escort students in Reception to Year 3, to and from lessons. Students in Year 4 and above who have been learning an instrument for 12 months are encouraged to enrol in music theory lessons.



Fees

Activity	Per semester	Per Year
30-minute individual lesson	\$690	\$1,380
45-minute individual lesson (AMEB Grade 5 and above only)	\$1,035	\$2,070
Group Vocals lesson (available to Reception to Year 2 students only)	\$370	\$740

Please note: Music tuition fees do not include the cost of instrument hire, which is charged separately if applicable. For instrumental hire costs, please see overleaf.

Instrumental Hire

Instrumental hire includes regular maintenance and accidental damage or loss insurance. Wilful damage is not covered.

Instrument	Per semester
Violin or Viola – full or part size	\$128
Cello – part size	\$185
Double Base – part size	\$260
Electric or Bass Guitar	\$175
Percussion Pack	\$170
Alto Saxophone	\$223
Clarinet	\$170
Flute or Piccolo	\$170
Tenor Saxophone	\$223
Trumpet or Trombone	\$170

Music tuition and instrumental hire charges are billed per semester and will be added to your School fees in Week 5 of Term 1 and Term 3, 2025.



Collection and Return of Hired Instruments

Newly hired instruments will be given to students in their first lesson. This is to enable Instrumental Staff to discuss instrument assembly and care. You have seven days from the time of possession of the instruments in which to raise any concerns regarding the condition of the instrument.

Instruments are to be returned to the Music Department at the conclusion of instrumental lessons in order not to incur a hire fee for the following semester. Instruments returned late may incur the next semester's hire fee as dictated by the hire company. Students may hire an instrument for the duration of tuition on that instrument.

Missed Lesson Policy

Instrumental Music staff will provide 16 lessons each semester under the following conditions:

- If children miss lessons due to absence from School these are not required to be made up by the teacher
- If children miss lessons due to School events, music staff will require 5 days' notice in order to reschedule lessons
- Parents are responsible for informing the relevant music tutor of any of the above
- If the teacher is ill or absent, he/she is responsible for making up the lesson

Withdrawal

Withdrawal from lessons is permitted only at the conclusion of Term 2, requiring a Music Cancellation Form to be submitted two weeks before term-end. If notice is not given, a full semester fee (including hire, if applicable) will apply. Re-enrolment is required for each new year.

Music Ensembles

The Ensemble Program offers a range of graded large and small ensembles for students from Reception to Year 6, including String Orchestras, Concert Bands, Small Ensembles, Handbell Ringing, and Choirs. Ensemble membership is by invitation based on skill level, with some ensembles requiring audition or expression of interest.

Students are grouped by ability, not age, allowing them to develop individual technique and ensemble skills in weekly rehearsals. Led by experienced conductors, the program emphasises musicianship and performance excellence. Members commit to rehearsals and have multiple performance opportunities throughout the year, including Assemblies (all ensembles and choirs), Church or local community performances (small ensembles and choirs), St Andrew's in Concert (selected senior ensembles and choirs), Bands Cabaret (all concert bands, woodwind, brass and percussion ensembles, guitar ensemble), An Evening with Strings (string orchestras), and Speech Night (selected senior ensembles and choirs).

Choral Program

- Senior Concert Choir (Open to all students in Years 4–6)
- Senior Vocals (Entrance by audition for vocal students only)

Concert Band Program (all ensembles - entrance by invitation)

- Junior Concert Band
- Intermediate Concert Band
- Senior Concert Band
- Stage Band
- Guitar Band (Electric Guitar)
- Flute Ensembles (Junior, Intermediate and Senior)
- Clarinet Ensembles (Junior, Intermediate and Senior)
- Saxophone Ensembles (Junior, Intermediate and Senior)
- Percussion Ensemble
- Brass Ensemble

Handbell Ringing

- Junior/Intermediate Handbell Ensemble (Entrance by expression of interest, all Year 4–6 students)
- Senior Handbell Ensemble (Entrance by invitation)

String Program (all ensembles - entrance by invitation)

- Beginner String Orchestra (Junior Primary)
- Junior String Orchestra
- Intermediate String Orchestra
- Senior String Orchestra
- Senior String Quartet
- Bass Ensemble/Cello Ensemble
- Guitar Ensemble (Acoustic Guitar)